



# APOLLO ACADEMY

FOR HEALTH AND HUMANISM (AAHH)

## String Quartet Masterpieces of Haydn, Mozart and Beethoven (1732–1827)

Dates: September 7–10, 2017  
Location: Ratna Ling Retreat Center (Sonoma, California)  
Online: [apolloacademy.org/retreats.html](http://apolloacademy.org/retreats.html) (schedule and further details)

### 1. APPLICATION PROCESS

To apply, print out this application form, fill in, and mail with your deposit to:

AAHH c/o William Y. Moores, M.D.  
601 Van Ness Ave. Unit #27  
San Francisco, CA 94102-3262

### 2. APPLICATION FORM

**Page 1 — Program information, deadlines, fees**

**Page 2 — All Participants (Players and Non-players)**

**Page 3 — Playing Participants (Ensembles and Individual Players)**

The chamber music performance workshop program is designed for advanced players who can participate as part of a preformed string quartet. Each member of the string quartet will need to fill out and submit an individual application form describing their instrument, their musical experience, and the work to be prepared for the workshop. The string quartet members should select a string quartet composed by Haydn, Mozart or Beethoven. *Individual players who are not applying as part of a preformed quartet should also fill out page 3 of the application.*

### 3. DEADLINES FOR PLAYING PARTICIPANTS

<b>Application and deposit deadline:</b>	<b>July 15, 2017</b>
Final Acceptance Notification:	August 1, 2017

### 4. FEES & PAYMENT SCHEDULE:

Workshop/Festival/Retreat all-inclusive fee:	\$1200
Deposit to be submitted with application:	\$300 (refundable if not accepted)
Payment in Full Due:	August 1, 2017

**5. PERSONAL INFORMATION:**

FIRST NAME: \_\_\_\_\_ LAST NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY: \_\_\_\_\_ STATE: \_\_\_\_\_  
ZIP CODE: \_\_\_\_\_ COUNTRY: \_\_\_\_\_  
HOME PHONE: \_\_\_\_\_ WORK PHONE: \_\_\_\_\_ EXT. \_\_\_\_\_  
MOBILE PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**N.B. If you are a non-playing participant who is accompanying a playing applicant:**

Name of playing participant you will be accompanying: \_\_\_\_\_  
Please submit your own application and deposit.

**6. WORKSHOPS FOR NON-PLAYING PARTICIPANTS:**

Please rank your preferences for both the morning and afternoon workshop sessions  
(for each session, number your first choice 1, then 2, 3, 4):

**Session I — Friday, 9 AM to 11 AM**

- \_\_\_\_\_ Cooking, Gardening and Nutrition
- \_\_\_\_\_ Natural Environment
- \_\_\_\_\_ Yoga and Meditation
- \_\_\_\_\_ Art of Writing Poetry

**Session II — Friday, 2 PM to 4 PM**

- \_\_\_\_\_ Cooking, Gardening and Nutrition
- \_\_\_\_\_ Natural Environment
- \_\_\_\_\_ Yoga and Meditation
- \_\_\_\_\_ Art of Writing Poetry

**7. HOUSING ARRANGEMENTS:**

All activities listed in the proposed schedule of events will take place at the Ratna Ling Retreat Center. Because Ratna Ling cottage accommodations are limited, additional housing will be provided, if needed, at the Timber Cove Inn, a first-class inn located right on the beautiful Sonoma Coast. Housing accommodations are based on double occupancy. Subject to availability, single occupancy may be obtained at an additional charge.

**8. MUSICAL BACKGROUND FOR PLAYING PARTICIPANTS:**

**The chamber music performance workshop program is designed for preformed groups.** Each member must submit an application with information about your experience and the members of your group. *If you are an individual player and not a member of a preformed string quartet, please fill out the information regarding your instrument and musical background:*

Instrument: \_\_\_\_\_

**MUSICAL BACKGROUND** (both Ensembles and Individual Players):

Level: Professional \_\_\_\_\_ Advanced \_\_\_\_\_ Intermediate \_\_\_\_\_

Playing experience (check all that apply):

\_\_\_\_\_ Workshops                      \_\_\_\_\_ Orchestras  
\_\_\_\_\_ Regular chamber groups      \_\_\_\_\_ Lessons

Most advanced chamber works that I have played or studied recently:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**ENSEMBLE** (list all members of the group and their instruments):

1) \_\_\_\_\_ Instrument: \_\_\_\_\_

2) \_\_\_\_\_ Instrument: \_\_\_\_\_

3) \_\_\_\_\_ Instrument: \_\_\_\_\_

4) \_\_\_\_\_ Instrument: \_\_\_\_\_

Composition your group will prepare for coaching and performance:

\_\_\_\_\_

Has your group engaged in public performance?    \_\_\_\_\_ YES    \_\_\_\_\_ NO

If so, please list the work(s) performed and the date of the performance(s):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_